EXPLORERS AGAINST EXTINCTION

What is Sketch for Survival?

Sketch for Survival is an annual exhibition and sale of wildlife art in aid of conservation. It is part of a wider conservation campaign called **Explorers against Extinction** organised by UK charity The Real World Conservation Trust.

Sketch for Survival comprises 26 minute sketches, other original artworks, illustrations and cartoons, all depicting endangered wildlife from around the world and donated by the professional art community as well as by celebrities.

At the heart of the initiative is a shocking statistic – one elephant is poached for its ivory every 26 minutes. Exhibiting the collection helps to raise awareness about species extinction as well as raising funds to safeguard wildlife and empower communities to fight wildlife crime.

In 2018 the collection featured **478 artworks** from artists in **30+ countries**. Celebrities included explorers **Sir Ranulph Fiennes** and **Levison Wood,** actors **Dame Judi Dench, Dame Helen Mirren, Richard E. Grant** and **Stephen Fry,** animator **Nick Park,** cook **Mary Berry,** writer **Frederick Forsyth** and many more. The collection sold in total, via online auction, for over **£58,000**.

This year the Sketch for Survival collection will tour the UK between September and November 2019, visiting five different venues and finishing at the **Royal Geographical Society** in London**.**

Why should I contribute?

To show your support for wildlife conservation and make a stand against species extinction. Funds raised from the sale of artwork supports selected frontline conservation projects. Results are tangible. In 2018 we donated $50,000 USD to build an anti-poaching dog unit at **Garamba National Park** in the Democratic Republic of the Congo. This is already protecting the parks wildlife and helping to save the lives of its rangers.

Sketch for Survival is all about the power of art and the good it can do.

What do I have to do?

We appreciate that art is your livelihood and a time-consuming discipline. For this reason we request a **sketch** taking no longer than **26 minutes**, the same amount of time that it takes for an elephant to be poached in the wild.

Many artists generously donate work that has taken considerably longer. Within the invitational collection of 150 pieces we have two categories – 26 Minute Sketches and Artworks.

What's the closing date for submissions?

We are accepting submissions until **31 July 2019**.

Can my artwork be of anything?

We ask that artwork is an original signed piece and features an **endangered species** – last year we enjoyed great variety from sloths, tigers and pangolins to polar bears, elephants and rhinos.

Can my artwork be any size and medium?

We are happy to send a sketch pack with A4 paper and stamped addressed envelope. Just let us know your postal address.

Alternatively, you are welcome to submit artwork in one of the following set sizes: A5, A4 or A3. These should be sent unmounted and unframed. We will frame all standard size pieces for display in reusable frames. This will cut postage charges and paper/plastic waste from packaging.

If you would like to submit artwork in a **custom size,** please submit your piece ready-mounted or framed. Due to logistics with our tour and auction we are unable to accept glass-framed items this year so if having them glazed please use high quality Perspex. If in doubt, please give us a call to discuss!

In previous campaigns we have featured all types of medium from pencil, pen, charcoal, watercolour, pastel, acrylic, oil, mixed and others. The smallest piece has been 10 cm^2 and the largest 122cm^2.

How many pieces can I submit?

Kindly note we are limited to a maximum of **one lot per artist**.

It may be that you wish to submit a series of sketches making up one lot - for example in 2017 we had four sketches making up a beautiful study of primates by Marie Antoniou.

If you have additional pieces you wish to donate we would be happy to accept them but they would be sold on the exhibition tour and at events rather than featuring in the touring collection and auction.

Where do I send my artwork?

Completed artwork should be posted to:

 Sketch for Survival 2019, Lower Farm Barns, Happisburgh, Norwich, NR12 0QQ.

Please enclose a printed and signed copy of the **Sketch for Survival Authenticity Certificate** with the artwork and return the **Artist's Submission Form** to us by email**,** so we can catalogue and credit you correctly.

Do you cover postage?

All A4 sketch packs contain an SAE for your convenience. If requested, we are happy to cover postage to a reasonable level. Please send your request, including a receipt and bank/PayPal details to robert@explorersagainstextinction.co.uk .

How do people buy my artwork?

All the pieces will be available to bid for via online auction. The auction will be open for registrations from **1 September and the auction will conclude on the evening of Sunday 17th November**. All profit from the sale of artwork is donated to nominated conservation projects.

How can I follow and further support the campaign?

Please tell people about our campaign. One way to do this is to support us on social media:

Twitter: @RealAfrica

Facebook: @ExplorersagainstExtinction

Instagram: @RealAfrica

How do I know what's happening with the campaign?

We compile a database of all contributing artists using the details given to us by you on the Artist Submission Form. We send a monthly email update as the campaign progresses. The final email, before Christmas, will let you know the results.